**A close up of a sign

Description automatically generatedCURTAIN PLAYERS DIRECTOR APPLICATION FORM**

**2025/2026 – SEASON 63**

**Please submit**

* **this Application Form, completed, *and***
* **a Resume of directing/theatre experience**
* **hardcopy/perusal copy of script or electronic copy (legally obtained and sharable), if available**

***before* September 1, 2024 to:** [season.selection@curtainplayers.org](mailto:season.selection@curtainplayers.org)

|  |  |
| --- | --- |
| **Applicant Name** |  |
| **Mailing address (Street, City, Zip)** |  |
| **Contact Telephone** |  |
| **Email** |  |
| **Other Contact Information** |  |

**In order of preference, list script(s) you would like to direct:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Title** | **Author** | **Script/Licensing Holder** | |
| 1st choice |  |  |  |
| 2nd choice |  |  |  |
| 3rd choice |  |  |  |
| 4th choice |  |  |  |

Director Application

Page 2

**In order of preference, list production slots you prefer from the following:**

***A) September***

***B) October/November***

***C) November/December*** *(possibly includes Thanksgiving)*

***D) February***

***E) March/April***

***F) May***

|  |  |
| --- | --- |
| **1st choice** |  |
| **2nd choice** |  |
| **3rd choice** |  |

**Are there time slots when you are not available? Consider rehearsal time, of course.**

**Production Team: Please list any support staff you have onboard or would like to include.**

|  |  |
| --- | --- |
| **Stage Manager** |  |
| **Producer** |  |
| **Lighting Designer** |  |
| **Sound Designer** |  |
| **Costumer** |  |
| **Props Master** |  |
| **Set Designer/Builder** |  |
| **Accompanist/Vocal Director** |  |

Director Application

Page 3

**Estimated Budget: Please provide a general idea of your budget ($800 maximum-the cost of the scripts does not come from your budget)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Show Title** | **Costumes** | **Set** | **Props** | **Lighting** | **Sound** | **Other** |
| **1st Choice** |  |  |  |  |  |  |  |
| **2nd choice** |  |  |  |  |  |  |  |
| **3rd choice** |  |  |  |  |  |  |  |
| **4th choice** |  |  |  |  |  |  |  |

**Casting: For each show you would like us to consider, please list the number of roles listed in the script for men, women and children.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Show Title** | **Women** | **Men** | **Children** | **Other** |
| **1st Choice** |  |  |  |  |  |
| **2nd choice** |  |  |  |  |  |
| **3rd choice** |  |  |  |  |  |
| **4th choice** |  |  |  |  |  |

**Costuming: For each show, please list a description of costuming needs or ideas (time period, specialty pieces, rentals, etc.)**

|  |  |  |
| --- | --- | --- |
|  | **Show Title** |  |
| **1st Choice** |  |  |
| **2nd choice** |  |  |
| **3rd choice** |  |  |
| **4th choice** |  |  |

Director Application

Page 4

**Set: For each show you would like us to consider, please describe the set you would like to build and the number of potential scene changes. (attach an additional sheet, if needed)**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Show Title** | **Potential Scene Changes** | **Set Description** |
| **1st Choice** |  |  |  |
| **2nd choice** |  |  |  |
| **3rd choice** |  |  |  |
| **4th choice** |  |  |  |

***Other Requested Information:***

***Have you ever been convicted of any criminal offenses that required a court appearance? Please list them.* (*Do not include juvenile offenses, or traffic offenses other than DUI.)***

**We look forward to hearing from you and talking with you!**