

CURTAIN PLAYERS SEASON 64 (2026-2027)

DIRECTOR APPLICATION INFORMATION



Thank you for your interest in directing with Curtain Players. We eagerly look forward to hearing about you and your ideas for the productions you believe should be included in our rich legacy of 'good stories, well told' at our Harlem Road playhouse in rural Westerville/Galena. The 2026-2027 production year is Season 64 for our community theatre company. Our longstanding success is in part because of the many directors who through their talents, leadership, kindness, and collaborative spirit promote Curtain Players values, including making the art of theatre accessible, challenging, and exciting for our actors, designers, technicians, volunteers, and audiences.

Here is some important information:

- 1) Applicants are asked to submit a list (limited to three titles) of plays/musicals they are interested in directing, to ensure our directors are working on shows they love and to which they are committed. We are particularly interested in shows with both commercial and artistic value for the 2026-27 season. The Season Selection Committee will select six directors and scripts from the list of applicants and projects, looking for a diversity of playwrights, characters, and stories that provide variety and opportunities for the overall season.
- 2) To apply for a director's position, please submit a theatrical resume along with the completed application form to season.selection@curtainplayers.org before 11:59 PM, August 31, 2025. The committee plans to conduct interviews in September, with finalists chosen by November. All candidates will be contacted by December. Members of the Curtain Players Board of Directors are permitted to apply; however, they receive no special consideration in the selection process.
- 3) Applicants will be interviewed; some interview questions will be provided in advance to help you prepare. You will be asked to provide an electronic copy (legally obtained and able to be easily shared) or hardcopy script of one or more of your suggested plays, if available, to aid the committee in reviewing shows. Please note that an application does not guarantee an interview.
- 4) Exact production dates for the 2026-2027 season are not yet set, but Curtain Players customarily stages productions in early September; late October/early November; early December; February; late March/early April; and May. Each production runs a minimum of eight performances over three weekends, as well as a preview night on the first Thursday (the night before opening). Certain productions may warrant an extra matinee, due to anticipated audience interest. Exact dates will be provided as they are available.

- 5) Production budgets are \$800 for each show. This does not include honorariums or royalties, which are covered by Curtain Players. Production budgets cover the typical expenses for set construction, set dressing, props, costumes, and other design and technical elements.
- 6) The following pages include a description of the theatre and its resources, to aid directors in selecting shows that are appropriate for our space. If you have not seen the theatre before and would like to see the space prior to submitting your application, please contact season.selection@curtainplayers.org to arrange a tour.

Please email completed application materials by August 31, 2025, to season.selection@curtainplayers.org. If you are unable to email your application, please mail it to: Curtain Players Season Selection Committee, PO Box 1143, Westerville OH 43086. Applications should be postmarked by August 31.

Questions about Curtain Players and/or the selection process may likewise be emailed to season.selection@curtainplayers.org.

Sincerely,

Members of the Season 64 Selection Committee

Timeline for the Season 64 selection process...

- August 31 – Deadline for Application
- September 7 through September 30 – Director Interviews
- October – Script reviews and deliberation
- November – Finalized season proposal
- November – Season proposal approval by the Board of Directors*

*It is possible that the board approval may be delayed until the December board meeting.